

Got your Mojo workin', baby?

Post
Boogaloo
Jazz

Soul Finger

Pony Boy Records.com

Soul Finger is an instrumental jazz boogaloo quartet to make the chicks swing and the jazz-heads go "Yeah, Baby!" – Think of it as the jazz soundtrack to Austin Powers, 007, and Peter Sellers. By mixing straight-ahead acoustic jazz with the kitchy-boogaloo-mojo of the late 60's and early 70's, this music is designed for the neo-retro club scene. Taking the hippest of the music from James Bond, The Saint, The Pink Panther and radio acid-jazz-crossover hits like "The Sidewinder" and "Got My Mojo Workin'", and stirring them with the lighter fare of flute and bongos, it's the perfect setting for a black turtleneck and gold medalian cocktail party. Mix in some Monk, Mingus, Herbie Hancock and Wayne Shorter, and you've got a launching pad for on-the-edge improvisation.

(Black turtle-necks and gold chains sold seperately.)

Mike West - sax & flute
John Hansen - electric & acoustic piano
Paul Gabrielsen - upright bass
Greg Williamson - drums & bongos

From toned-down to fired-up, this band will fit the scene.

Corporate to clubs.

Sponsored by *Pony Boy Records*, this band has all the right exposure and mojo! Postcards, ads, posters, and a big e-mail list.

For booking and info:
Greg Williamson (206)522-2210

